



VIEWS FROM THE
FIGGE ART MUSEUM

SUMMER 2019

FREE ADMISSION May 11-19 & July 6-August 11

VANESSA GERMAN
*Miracles and
Glory Abound*

MAY 11–SEPTEMBER 1, 2019



DIRECTOR'S CORNER

In the depths of this year's winter, the glowing colors and peaceful atmosphere of the Figge's *Louis Comfort Tiffany* exhibition provided an oasis of warmth. "It makes me feel better just to go in there," one visitor told me. "Doctors should be able to send people to the Figge just for their health!"

Her comments are not far-fetched, as research increasingly shows that cultural activities have a positive influence on overall health. Doctors in Montreal can prescribe a visit to the Museum of Fine Arts for their patients and their caregivers as part of a new test program.

"There's more and more scientific proof that art therapy is good for your physical health," says Dr. Helene Boyer, head of a Montreal medicine group that is part of the study. "It's good for patients with diabetes, for patients in palliative care, for people with chronic illness."

Here at home, our partnership with Living Proof Exhibit allows patients undergoing chemotherapy in local infusion centers to tour the museum with the help of our robot, Genie, assisted by a trained docent in the gallery and a volunteer at the hospital. For a patient facing the challenges and uncertainties of cancer treatment, this guided visit offers the opportunity to look beyond the immediate world of treatments and engage with artwork and conversation.

This summer we will present two exhibitions that explore the power of art to change lives in other ways. Vanessa German's sculptures often are compared to African "power figures," sculptures embedded with everyday objects that are thought to possess the power to influence everyday events. German finds castoff items in her neighborhood and incorporates them into her colorful works, often with the assistance of young people in her Pittsburgh neighborhood, where she has created ARHouse, a combined studio and community center.

German creates her artworks in direct response to the violence, oppression—and love—she sees around her, with the intention of influencing the world with her art. In February, she received the Tyson Prize of \$200,000 from Crystal Bridges Museum in recognition of her engagement with her community. She has pledged to use the prize to benefit her community through ARHouse.

On the third floor here at the Figge, we are presenting the portfolio *Pictures of Garbage* by Brazilian artist Vik Muniz, which was generously gifted to the Figge by Brent Sikkema.

The seven images are portraits—some made to mimic famous artworks—of *catadores*, or garbage pickers, in the Jardim Gramacho landfill in Rio de Janeiro, the largest dump in the world. Each image is assembled from bits of garbage and then photographed and printed in large format. The end product presents an intriguing riddle about the relationship between art, life and society. The artist has dedicated his income from sales of the portfolio to a nonprofit created to help the *catadores* and their families.

WASTE LAND, a documentary about Muniz and the *catadores*, will be shown at the Figge as part of the exhibition.

We tend to think of fine art, and the art museum, as existing in a bubble. But many of the most influential contemporary artists want their work to create a better, more just world. We at the Figge are privileged to work with them to bring the power of art to the Quad Cities!

Tim Schiffer, Executive Director

VIEWS FROM THE FIGGE

SUMMER 2019 • Issue 36

Published four times a year at no charge for members, friends and people interested in the museum. Postage paid at Cedar Rapids, Iowa 52401 and additional mailing offices.

Figge Art Museum
225 West Second Street
Davenport, Iowa 52801-1804
563.326.7804
www.figgeartmuseum.org

Home of the  City of Davenport art collection.



Grand Lobby at the Figge Art Museum

THE CURRENT *Iowa*

is the exclusive hospitality sponsor for the Figge Art Museum

HOURS

10 a.m.–5 p.m. Tuesday, Wednesday,

Friday and Saturday

10 a.m.–9 p.m. Thursday

Noon–5 p.m. Sunday

Café hours Tuesday–Friday, 11 a.m.–2 p.m.

Café reservations and facility rentals

563.345.6647

ADMISSION

\$10 adults; \$6 seniors and students with ID;

\$4 children ages 4–12

FREE ADMISSION

Children under age 4

Museum members

Thursday evenings from 5–9 p.m.

All Seniors first Thursday of the month

Active U.S. Armed Forces and their families

REDUCED ADMISSION

AAA members save \$2

on a full-priced admission

Wheelchairs available

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VANESSA GERMAN

Miracles and Glory Abound

MAY 11–SEPTEMBER 1, 2019 • KATZ GALLERY

Since late 2017, Figge visitors have had the chance to experience two of the most impactful and engaging sculptures in the museum's collection, Vanessa German's *oh but for the healing of the blues*, 2016, and *we are the animals are us*, 2017. German's "power figures," as she refers to them, stood sentinel alongside works by some of the most important women artists of the 20th and early 21st centuries: Louise Nevelson, Grace Hartigan, Helen Lundberg and Deborah Butterfield.

This May, visitors will have an opportunity to see these sculptures incorporated into a new and exciting multimedia installation, *Vanessa German: Miracles and Glory Abound*. Like the artists Robert Colescott and Roger Shimomura, German remakes Emmanuel Leutze's iconic, though factually incorrect, painting, *Washington Crossing the Delaware*, 1851, into an inspiring work that gives agency to peoples often found in the margins of history books.

Poet, performer, citizen artist and activist, Vanessa German is the 2018 recipient of the prestigious Crystal Bridges Museum biennial Don Tyson Prize for outstanding achievement in American Art. German also is the founder of ARHouse, a safe place for community engagement and art making located in the Homewood section of Pittsburgh, a place that lies at the heart of her art practice.

German's works can be found in private and public collections across the nation, including the Wadsworth Atheneum, Hartford, Conn.; Crystal Bridges Museum, Bentonville, Ark.; The Flint Institute of Arts, Flint, Mich.; and the David C. Driskell Center at the University of Maryland.

The artist was featured in the PBS series *State of the Art*, which premiered in April.

Sponsored by:

Marc and Gma Howze | GLH Galleries

Dr. Randy and Linda Lewis | Quad City International Airport

Barbara Leidenfrost in loving memory of her husband,
Oscar Leidenfrost

COMPANION EVENTS

6:30 p.m. Thursday, May 9 Artist Performance with Vanessa German

6 p.m. Thursday, May 23 Davenport Creative Arts Academy Installation

6:30 p.m. Thursday, May 30 Film: *State of the Art*

6:30 p.m. Thursday, June 6 Dance Performance with Imani! Tandazo

6:30 p.m. Thursday, August 15 Poetry Slam with LOVE Girls and Vanessa German

6:30 p.m. Thursday, August 29 Scholar Talk with Dr. Jo-Ann Morgan

See pages 8–9 for more details





Vik Muniz: Hand Remade

JUNE 8-SEPTEMBER 29, 2019 • THIRD FLOOR GALLERY

Artist Vik Muniz is known for manipulating familiar materials by hand, like chocolate sauce, diamonds or pieces of garbage, and re-composing iconic images from art history or pop culture.

These painstakingly crafted constructions are temporary, while the photographs he takes of them constitute the final artwork. Adding to this transfiguration of materials, Muniz also alters their scale, creating

monumental artworks with a mosaic of materials as fine as a grain of sand.

Pictures of Garbage is one of Muniz's most recognized series. In one of the world's largest garbage dumps, Jardim Gramacho outside of Rio de Janeiro, Muniz relied on local catadores or garbage pickers to act as models and to gather discarded toilet seats, shoes and other refuse to recreate famous works of art piece by piece.

In his recent series *Handmade*, Muniz worked with materials such as paper, rope and fabric to create geometric and abstract compositions. Photography is central to the image construction, but Muniz also integrates physical materials into the final artwork. Fusing reality and representation, he may layer ripped paper over a photograph of ripped paper or adhere rope to an image of an object bound with rope.

"It always goes both ways," Muniz says. "What you expect to be a photo isn't, and what you expect to be an object is a photographic image."

A closed-circuit gallery interactive will allow visitors to try their hand at making a large mosaic image.

Vik Muniz is an internationally acclaimed artist. He maintains a studio in his native Brazil as well as in Brooklyn, N.Y. Muniz has been recognized for raising awareness and attempting to better societal issues such as poverty and environmental damage caused by mankind through his artwork.

Vik Muniz: Hand Remade features the *Pictures of Garbage* series, a gift of Brent Sikkema, as well as recent work from the *Handmade* series, courtesy of Sikkema Jenkins in New York. The Academy Award-nominated film *WASTE LAND* will be on view in the exhibition.

Vik Muniz: Hand Remade is organized by the Figge Art Museum.

COMPANION EVENTS

6:30 p.m. Thursday, June 13

Exhibition Introduction • See page 8

6:30 p.m. Thursday, August 1

Documentary screening: *WASTE LAND*
See page 9

6:30 p.m. Thursday, August 8

Scholar Talk with Dr. David Cuning
See page 9

6:30 p.m. Thursday, September 5

Scholar Talk with Dr. John Lucaites
See page 9



Randy Richmond: Verisimilitude

JULY 6, 2019–JANUARY 5, 2020 • LEWIS GALLERY

Verisimilitude features a series of 10 large-format photographs inspired by Western art historical tradition. In these stunning works, Quad City artist and photographer Randy Richmond combines aspects of the still life or nature morte paintings of the Northern Renaissance with the dramatic lighting found in Neoclassical portraiture of the 18th and early 19th centuries and the soft focus of Pictorialist photography of the early 20th century.

The subjects of Richmond's photographs are careful arrangements of found objects combined with taxidermy animals or mounts from the collections of St. Ambrose University and the Nature Center at Nahant Marsh. Utilizing characteristics of the three art historical movements, Richmond blends the objects, animals and influences into story-filled images. Starting from the premise that, to view wildlife, it must be frozen in a pose, his works invite the viewer to discover the stories embedded in each.

Unlike works created in the studio of a 16th-century Dutch painter, Richmond's arrangements are set outdoors. The mysterious and compelling works that result provide hints of the life lessons of the beauty and fragility of the natural world and the specter of its eventual demise.



Sponsored by:
Hunt and Diane Harris Family Foundation
John Danico Family | Carolyn Levine

COMPANION EVENT
Thursday, July 11 • 6:30 p.m. Artist Talk
See page 8

EDUCATION SPACES

STUDIO 1 INSTALLATION

MAY–AUGUST

Teaching Artists, Colleen Tomlinson (lead artist) and Heidi Hernandez, are working with their 6th grade communication & media arts and visual arts students from Davenport's Creative Arts Academy to design an installation inspired by Vanessa German. With significant community spaces in mind, they have created an immersive environment where viewers are encouraged to think, make and have fun.

This project is supported by Quad City Arts Dollars, provided by the Illinois Arts Council Agency, Hubbell-Waterman Foundation, and John Deere.



CAA students working on mosaics for Studio1

LEARN TO LOOK GALLERY • Recent Acquisitions

JUNE–SEPTEMBER

What's new at the museum? Whether artworks are given to the museum or the museum has purchased the art, the Figge's collection is always growing. So pop in and get the scoop on what new works the Figge has acquired.



COMMUNITY GALLERY

Art by the Foot

JUNE 20–SEPTEMBER 1, 2019

Art by the Foot exhibits art made by artists of all ages and abilities from the Quad-City area. There is one main rule: the art cannot exceed 12 inches in any direction. Any 2D artwork must be made on the boards provided by the Figge Art Museum. You can pick one up at the Museum Store or at Quad City Arts. Find more details at www.figgeartmuseum.org or contact Brian Allen at ballen@figgeartmuseum.org.

Opening Reception 5–7 p.m. Thursday, June 20; remarks at 6:30 p.m.

EXPLORE MORE IN THE GALLERIES

Guided Tours

Join our knowledgeable docents for a free guided tour this summer! Meet in the Quad City Bank & Trust Grand Lobby. Bringing a group? Contact Heather Aaronson for a private group tour at 563.345.6630 or haaronson@figgeartmuseum.org.

Collection and Exhibition Highlights Tours

1:30 p.m. Saturdays: June 8; July 7, 14, 21; August 4, 11

1:30 p.m. Sundays: June 9; July 8, 15, 22; August 5, 12

*Museum Week 1:30 p.m. Wednesday, June 12, and Friday, June 14

Free Senior Day

Join us the first Thursday of each month for Free Senior Day featuring a tour at 1:30 p.m. followed by a film at 2:30 p.m. Please meet your tour guide in the Quad City Bank & Trust Grand Lobby; the film will be shown in the auditorium. All seniors also receive a 10% member discount in the Figge Café and Museum Store on Free Senior Day.

Thursday, June 6

Thursday, July 11* (note special day due to July 4 holiday)

Thursday, August 1

Thursday, September 5

Take a self-guided tour through the collection using our mobile audio tour! Visit figge.oncell.com to start, or call 563.424.3997.

STUDIO CLASSES

Get creative and register for an art-making session in the museum studios. All experience levels are welcome. Classes are held at the Figge Art Museum unless otherwise noted. Visit www.figgeartmuseum.org for supply lists. Registration required (see below).

Mosaic Bird Bath

10 a.m.–1 p.m. Saturday, June 8 and

10 a.m.–12 p.m. Saturday, June 15

Instructor: Mary Stringer

(2-day workshop)

\$50 member; \$65 non-member

\$35 materials fee includes all supplies, payable to instructor on the first day of class

Students may bring a sack lunch & beverage

Create a mosaic bird bath out of broken dishes! Learn to shape, adhere and grout ceramic pieces to make a mosaic masterpiece.

Collage Workshop

9 a.m.–1 p.m. Saturday, June 22

Instructor: Amber Williams

\$40 member; \$55 non-member

Supply List

Students may bring a sack lunch & beverage

This workshop will guide participants through a variety of collage methods, the pros and cons of working with non-archival paper, and how to best avoid fading over time.

Fiber Constructions

10 a.m.–4 p.m. Tuesday, July 23

Instructor: Rowen Schussheim-Anderson

\$60 member; \$75 non-member

\$16 materials fee includes all supplies, payable to instructor on the first day of class

Open to teenagers and adults

Students may bring a sack lunch & beverage

Investigate fiber techniques, including twining and wrapping. Start a small wall hanging or explore three dimensionally.

The Set Table: Storytelling through Still-life Photography

10 a.m.–4 p.m. Saturday, August 10

Instructor: Randy Richmond

\$60 member; \$75 non-member

Limited to 8 students

Supply list

Students may bring a sack lunch & beverage

Students will be guided through the stages of developing a visual vocabulary that can be used to create effective still-life arrangements.

Wood Whittling Basics – Whittle Birdies

10 a.m.–1 p.m. Saturday, August 24

Instructor: Becky Wren

\$30 member; \$45 non-member

\$8 materials fee includes all supplies, payable to instructor on the first day of class

Limited to 8 students

Students may bring a sack lunch & beverage

Learn to whittle wood in this introductory figure-carving course. Grain orientation, wood properties and knife safety will be discussed as participants carve a bird to take home.

Acrylic Painting – Surreal and Fantasy Landscapes

6–8 p.m. Wednesdays,

September 18–October 23

Instructor: Emma Farber Cunningham

\$100 member; \$115 non-member

Supply List

Learn how to paint unusual environments that are full of curiosity and mystery. Idea generation and how to gather and use imagery/source material to effectively create fantastic scenes will be discussed.

TO REGISTER FOR A CLASS, WORKSHOP OR WINE & ART:

Visit www.figgeartmuseum.org, stop in the Museum Store, or call Brian Allen at 563.345.6654 or email ballen@figgeartmuseum.org to register.

For 2019 summer art classes and workshops for kids, turn to page 10!



WINE and ART!

Enjoy a studio class paired with a glass of wine, light hors d'oeuvres and socializing. Each session features a different medium, and you'll take home a finished artwork. Sessions cost \$20/student; supplies, snacks and wine are provided. Registration required (see below).

FUN WITH GELLI PLATES

6–8 p.m. Thursday, June 6

Instructor: Ashley Thicksten

Come explore the possibilities of printmaking with Gelli plates in a relaxed and fun environment. Play with textures, colors and layering to create a variety of printed papers.

LIFE IS A BEACH

6–8 p.m. Thursday, July 11

Instructor: Gloria Burlingame

Take an art-getaway! Explore sea shells and other organic shapes to create your own beach-inspired art!

PIECING IT ALL TOGETHER

6–8 p.m. Thursday, August 1

Instructor: Lori Miller

Mosaic and assemblage art is created through the use of pieces, whether those pieces are tesserae, paper, found objects or stones. In this class, participants will create assemblages inspired by Vanessa German's artwork.

PAINTING – BACKYARD BIRDS

6–8 p.m. Thursday, September 5

Instructor: Emma Farber Cunningham

Using a combination of stencils and acrylic paint, capture a familiar feathered friend on canvas! Learn how to cut stencils, mix a palette that corresponds to your bird of choice, and free-hand details to make the painting your own.

THURSDAYS AT THE FIGGE

FREE ADMISSION THURSDAY EVENINGS • HAPPY HOUR MENU AND BAR AT 4 P.M.



American Sign Language interpreter available upon request.
Contact Melissa Mohr at mmohr@figgeartmuseum.org.

Enjoy Thursdays at the Figge each week! Stroll through galleries and enjoy a lecture, a workshop, a performance or a special activity. Meet friends or bring your family—every Thursday evening offers a different experience.

Free admission and programs sponsored by



THURSDAY, MAY 2

6:30 p.m. Author/Collector Talk

Author and collector Byron Vreeland will speak about the exhibition *Art Nouveau Amphora* on display in the Lewis Gallery until June 16.



THURSDAY, MAY 9

6:30 p.m. Artist Performance

Celebrate the opening of *Vanessa German: Miracles and Glory Abound* with a performance by the artist.

THURSDAY, MAY 16

5 p.m. Reception with cash bar

6:15 p.m. Artist Conversation

In partnership with the David C. Driskell Center at the University of Maryland, the Figge will present "Living Legacy," a conversation between professors David C. Driskell, emeritus professor of art and art history, University of Maryland, College Park, and Keith A. Morrison, emeritus professor of painting, Tyler School of Art, Temple University.

THURSDAY, MAY 23

5 p.m. Reception

6 p.m. Artist Talk & Gallery Tour

Colleen Tomlinson will introduce the Studio 1 exhibition she has created with fellow teaching artist Heidi Hernandez and their 6th grade visual arts students from the Davenport Creative Arts Academy.

This project is supported by Quad City Arts Dollars, provided by the Illinois Arts Council Agency, Hubbell-Waterman Foundation, and John Deere.

THURSDAY, MAY 30

5:30 p.m. Docent Program

Information Session

Director of Education Melissa Mohr will offer an outline of the docent program and application process over complimentary refreshments. This information session is free but pre-registration is requested. Email mmohr@figgeartmuseum.org by May 22 to register.

6:30 pm Film: *State of the Art*

From award-winning filmmakers Craig and Brent Renaud and Arkansas Educational Television Network, *State of the Art* tells a story of diverse artists driven to create—with work that is intensely personal, firmly rooted in community, and inseparable from the lives they live. Their work offers a window into not only what concerns Americans, but also what lifts them up. Artist Vanessa German is featured in the film.

THURSDAY, JUNE 6

6:30 p.m. Dance Performance

Dorian Byrd and members of Imani! Tandazo Dancers will provide a movement-based interpretive program in conjunction with Vanessa German's exhibition.

THURSDAY, JUNE 13

6:30 p.m. Exhibition Introduction

Figge Assistant Curator Vanessa Sage will introduce *Hand Remade*, an exhibition of large-format photographs by artist Vik Muniz.

THURSDAY, JUNE 20

5 p.m. Opening Reception *Art by the Foot*

6:30 p.m. Remarks

Celebrate the opening of the exhibition *Art by the Foot* and all of the Quad City Area artists who participated.



THURSDAY, JUNE 27

6 p.m. Author Talk

The Figge is thrilled to partner with the Midwest Writing Center and welcome award-winning author and Quad-City native Ben Miller as keynote speaker for the 2019 David R. Collins Writers' Conference. More information about Miller and the conference is available online.

THURSDAY, JULY 4

No program. Museum closed for the holiday.

THURSDAY, JULY 11

6:30 p.m. Artist Talk

Celebrate the opening of *Randy Richmond: Verisimilitude* with a talk by featured artist Randy Richmond.

THURSDAY, JULY 18

6 p.m. Documentary: *Stout Hearted: George Stout and the Guardians of Art*

7:30 p.m. Discussion

Stout Hearted tells the story of Iowa native George Stout, who was the leader of the Monuments Men. As WWII came to an end, they were responsible for recovering more than five-million pieces of looted art from the Nazis. This documentary was directed by Kevin Kelley and produced by Marie Wilkes of New Mile Media Arts, a non-profit organization based in Iowa City, Iowa. The documentary lasts 81 minutes and will be followed by discussion. This 2017 film was made possible through the support of Humanities Iowa and the Roy J. Carver Trust along with private donations.

THURSDAY, JULY 25

To celebrate the BIX 7, stop by the Museum Store for a complimentary brochure featuring a self-guided tour about physical activity and art.

THURSDAY, AUGUST 1

6:30 p.m. Documentary

WASTE LAND follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro.

THURSDAY, AUGUST 8

6:30 p.m. Scholar Talk

Dr. David Cunning, professor, collegiate scholar, and chair of the Philosophy Department at the University of Iowa, will present the life and philosophical work of Margaret Cavendish as he sees it in relation to the themes presented in Vik Muniz's exhibition.

THURSDAY, AUGUST 15

6:30 p.m. Poetry Slam

Spoken word and visual artist Vanessa German will emcee a poetry slam in partnership with young women poets from the non-profit organization LOVE Girls.

THURSDAY, AUGUST 22

5 p.m. Reception

6 p.m. Azubuike Urban Exposure Film Festival

The Urban Exposure program provides a creative channel allowing kids to express themselves constructively, non-violently and with increased confidence. The program will showcase their films, and kick off the 2019 Alternating Currents Festival. Learn more at www.alternatingcurrentsqc.com.

THURSDAY, AUGUST 29

6:30 p.m. Scholar Talk

Dr. Jo-Ann Morgan will introduce her book, *The Black Arts Movement and the Black Panther Party in American Visual Culture*, and focus on a little-known 1968 exhibition at the Oakland Museum called *New Perspectives in Black Art*.

THURSDAY, SEPTEMBER 5

6:30 p.m. Scholar Talk

Dr. John Lucaites will discuss iconic photographs and the artwork of Vik Muniz. Lucaites is emeritus professor of rhetoric in the English Department at Indiana University and author of many publications, including "The Public Image: Photography and Civic Spectatorship."

Member Trip to the Art Institute of Chicago



To enjoy the exhibition

Manet and Modern Beauty

7 a.m. to 7 p.m. Friday, August 30

\$75 members, \$85 non-member guests

Join Figge Director of Education Melissa Mohr on our annual trip to the Art Institute of Chicago to view the first exhibition the Institute has devoted solely to Edouard Manet in more than 50 years. Price includes motorcoach, tickets and road-trip snacks! Guests will have time to lunch on their own and visit nearby shopping and museums such as the Driehaus.

Seating is limited. Please register at www.figgeartmuseum.org or contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org.

Mindful Meditations

6-7 p.m. on selected Sundays: May 19 • June 23 • July 14 • August 8 • September 15

Join us in the gentle practice of mindfulness meditation in the Figge Art Museum galleries. Practitioners will be guided in ways to calm the mind and body, and to bring awareness to the present moment. Meditations will be led by experienced meditation practitioners from the Prairie River Sangha. All experience levels are welcome. This is a free program, but advanced registration is required. Limited to 10 participants. Register online or with Brian Allen at ballen@figgeartmuseum.org.



Enjoy a celebration of our region's museums and participate in special activities, exhibits and promotions during this fun-filled week. Check out the packed calendar for Museum Week activities, and make sure to visit the Museum Store and Figge Café for weeklong specials and sales!

Saturday, June 8

1:30 p.m. Museum Highlights tour*

Sunday, June 9

1:30 p.m. Museum Highlights tour*

Monday, June 10 (museum closed)

Tuesday, June 11

1-3 p.m. Art Cart*

Wednesday, June 12

1:30 p.m. Museum Highlights tour*

Thursday, June 13 Thursdays at the Figge

Friday, June 14

1:30 p.m. Museum Highlights tour*

Saturday, June 15

1-3 p.m. Art Cart*

Sunday, June 16 Father's Day

Free admission noon-5 p.m.

*Free with admission

EDUCATION PROGRAMS & EVENTS

Brand Boeshaar Scholarship

The results are in for this year's recipients of the prestigious \$12,000 scholarships for students majoring in art, art education, design or architecture. The program is funded by the Brand Boeshaar Foundation Fund, managed by the Figge Education Department and administered by the Quad Cities Community Foundation. And the 2019 recipients are:

Lillian L. Brand Scholarship

Katherine Kaylee Cornwell
Bettendorf High School

Isabelle M. Brand Scholarship

Sophia Dahm
Pleasant Valley High School

Lucille Brand Boeshaar Scholarship

Sarah Thomas
Pleasant Valley High School

William Brand Boeshaar Scholarship

Jane Johns
Pleasant Valley High School

Honorable mentions, and recipients of \$500 each are:

Don Heggen Memorial Scholarship Fund

Kayla Shinn, Davenport Central High School
Emmalyn Mueller, Riverdale High School



2019 Summer Art Workshops for Kids

Mark your calendars now! This summer, the museum again will offer popular all-day workshops for kids—Fridays at the Figge and Art in the Middle. For details, visit www.figgeartmuseum.org. Sign up for a single session or for the whole series. Each workshop is taught by a different instructor with new theme-related projects each year. Cost includes all supplies. Kids should bring a sack lunch, beverage and snack to class.

Fridays at the Figge

(elementary students completing K-5)
9 a.m.-4 p.m. Selected Fridays
Cost/class: \$45 member, \$60 non-member
Painting June 14
Mixed Media June 21
Printmaking June 28
Sculpture July 12
Drawing July 26

Art in the Middle

(middle school students completing 6-8)
9 a.m.-4 p.m.
Selected Wednesdays
Cost/class: \$45 member, \$60 non-member
Drawing June 12
Painting June 19
Sculpture June 26
Mixed Media July 10
Printmaking July 17



Beaux Arts Fair

Spring Fair

10 a.m.-5 p.m. Saturday, May 11
10 a.m.-4 p.m. Sunday, May 12

Fall Fair: 10 a.m.-5 p.m. September 7
10 a.m.-4 p.m. September 8

Saturday & Sunday, free museum admission
Free Spin Art on the Plaza each day,
noon-4 p.m. Saturday and noon-3 p.m. Sunday



Birthdays at the Figge

Celebrate your child's special day at the Figge. Families will enjoy a hands-on studio art project and an engaging guided tour of the galleries. Studio art projects come in a variety of mediums and may be tailored to suit any age group. Families are responsible for providing their own treats and beverages, but guests are welcome to stay and explore all the Figge has to offer. To schedule a party, contact Kelsey Vandercoy at kvandercoy@figgeartmuseum.org or 563.345.6655.



Big Picture: In the House!

Wednesdays: July 10 through August 7
Morning Session 10:30–11:30 a.m.
Afternoon Session 1:30–2:30 p.m.

Join the Figge Big Picture Outreach Program for this special IN-HOUSE series geared for all young art enthusiasts! The Big Picture is usually designed for K–12 school classrooms to connect curriculum with art; teaching “big picture” ideas from a visual perspective. This summer, these one-hour drop-in sessions will highlight a variety of art connections using Figge outreach lessons here in the museum studios. Each week the program is offered, participants will learn a new art concept, share in art discussion, explore museum outreach objects and complete a fun activity to reinforce the theme of the day’s lesson.

This is an excellent way for multiple ages to engage in learning while having tons of fun! Suitable for ages 5 through 12. Parents are welcome to join in, or explore the museum during each session. Meet in the Quad City Bank & Trust Grand Lobby.

No reservations needed; just choose to come for either the morning or afternoon session offering. For more information, contact Laura Wriedt at lwriedt@figgeartmuseum.org.



Art to Go

Would you like your students to have more art-making experiences? The Figge can supplement your program with art activities inspired by Figge exhibitions, famous artists or a special art technique at your library, club or homeschool. For more information, please contact Kelsey Vandercoy at kvandercoy@figgeartmuseum.org or 563.345.6655.



Dance Me a Story: Exploring Literature through Ballet

10:30 a.m. Thursdays, July: 11, 18, 25 and August 1, 8 • John Deere Auditorium

This fun, interactive program from Ballet Quad Cities encourages people of all ages to explore literature through the medium of dance. Read the story, turn on the music, grab a costume and learn the choreography. Many stories presented will be based on well-known fairy tales. Free! A special thank you to Ballet Quad Cities for their partnership.

Young Artists at the Figge Day

10 a.m.–2 p.m. Saturday, May 11

In conjunction with the Beaux Arts Fair, join us for this special Open House! We will celebrate the student artists from nine local school districts who had art displayed in this year’s Young Artists at the Figge exhibition series in the Community Gallery. All students, teachers and families are welcome to join us for free admission and special activities in the museum studios and galleries, not to mention the plaza full of working artists!



Free Family Day

Scheduled activities 10 a.m.–1 p.m. Saturday, August 3
Free admission all day

Families and fans alike will dive into the current exhibitions through art projects, films, gallery happenings and even a snack break. Whether you are 1 or 100, you are welcome to join us for the fun! Check the Figge Facebook page for the most current event information!

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WELLS
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The cArt!

1–3 p.m. Saturdays:

June 15; July 6, 13, 20, 27; August 3, 10

1–3 p.m. Tuesdays:

June 11; July 9, 16, 23, 30; August 6

Find the art cart in selected galleries for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art in new ways.

Teacher Appreciation Open House

3:30–6:30 p.m.

Thursday, September 26

All educators are invited to the museum for an open house to show our appreciation! Teachers may explore the museum’s education resources and enjoy complimentary refreshments, door prizes and activities.

MEMBERSHIP & DEVELOPMENT

Art at Heart Finding Beauty

Saturday, June 1

5:30 p.m. Cocktails

7 p.m. Dinner

**9 p.m. Cocktails and
Refreshments**

Individual ticket: \$135

Table sponsor:

All-inclusive for two guests: \$1,100

All-inclusive for ten guests: \$2,150

For more information or to make a
reservation by May 22, please contact

Sara Morby at 563.345.6642 or
smorby@figgeartmuseum.org.

In celebration of the Figge Art Museum's upcoming Vanessa German and Vik Muniz exhibitions, Finding Beauty is our inspiration for the 2019 Gala supporting Children's Art and Educational Outreach in the Quad Cities region. For the last six years, this event has sold out! This year should be no exception.

Figge educators currently reach more than 30,000 students in their classrooms within a one-hour drive of the Figge. These programs have grown considerably to meet the demand of our school districts in Iowa and Illinois. The programs are free, in large part, because of this event and the many donors, businesses and community leaders who support our mission.

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During its 40-plus years of existence, the John Deere Classic has delivered more than \$107 million to area charities—most of it through the Birdies for Charity program. Because the annual golf tournament covers all administrative costs, 100% of every pledge collected goes directly to your specified charity.

Perhaps best of all, the tournament also takes its annual profits and sends an additional check to each qualifying organization, adding a 5-10% bonus to the

existing contributions from generous community donors. So, for each dollar pledged and collected, charities receive between \$1.05 and \$1.10.

The Birdies for Charity program allows us to continue to fulfill our mission of bringing art and people together! Your donation through the Birdies program can generate additional earnings for the Figge Art Museum, which count toward the Figge's Annual Fund.

The 2019 John Deere Classic is set for July 8-14. Pledge forms have been mailed to past donors, giving them the chance to win prizes and support the arts in our community. Pledge forms also may be picked up at the museum.

Please encourage any friends, neighbors or colleagues who value the Figge to add BIRDIE #74 to their pledge forms.

There has never been a better time to pledge your support and continue the museum's status as a vibrant and vital part of the Quad Cities and surrounding communities.

ART Off the Wall

5:30-8 p.m.

Friday, August 23

Save the date! Enjoy cocktails and savory hors d'oeuvres while bidding on unique pieces of painting, sculpture, jewelry and other beautiful objects. To donate original works of art in saleable condition to the auction, contact Marj Kinsler at 563.359.6528.



Red, White and Boom! Fireworks Watch Party

5:30–9:30 p.m. Wednesday, July 3

Galleries open until 9 p.m. | Free for members | Register at www.figgartmuseum.org

Join us for the Figge's most popular member-only event, the Red, White and Boom! Fireworks Watch Party. Enjoy all the fun of Independence Day at the museum with classic picnic staples, family activities and fireworks. The evening features:

- \$15 picnic-style buffet for adults and \$5 food baskets for children
- Docent-led tours, exhibition viewing and shopping in the Museum Store
- Short-film viewings in the John Deere Auditorium and family activities on the second floor
- Traditional ice cream sundaes before fireworks show

Members may bring up to four non-member guests for \$5 per guest. Members must register their parties online to reserve their spots. Guests' tickets must be purchased prior to the event. Limited to 400 attendees. For more details, contact Tessa Pozzi at 563.345.6638 or tpozzi@figgartmuseum.org.

Let Us Celebrate You!

The Figge is collecting birthdays for members who would like to enjoy a little treat from the museum. Beginning this summer, members in the Figge Birthday Club will receive a card that includes a coupon for an additional 10% off in the Museum Store and a free dessert in the Figge Café. Members are welcome to use this card during their birthday month.

Current members will receive an email requesting their birthday information. Members may sign up through that email or send their full name and birthday (mm/dd/yyyy) to Tessa Pozzi at tpozzi@figgartmuseum.org.



Want to have a private party and viewing during Red, White and Boom?

Be a sponsor! The Nobis Boardroom is available for a 15–20 person party perfect for families or businesses wanting to celebrate Independence Day in a special way. For more information and pricing for this sponsorship, call Tessa Pozzi at 563.345.6638.

Support the museum in new ways

With the Figge's new website, the museum offers more ways for the community, members and donors to support the museum's efforts from their smartphone or computer. Featuring a new donation area, the website allows for donations to the acquisitions fund, outreach and educational programs for children, and memorial tributes, to name a few.

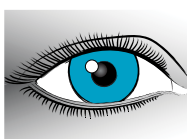
To see a list of the museum's current efforts, visit www.figgartmuseum.org and click on the Join & Support tab.

Need assistance with a donation? Call Sara Morby, development officer, at 563.345.6642.

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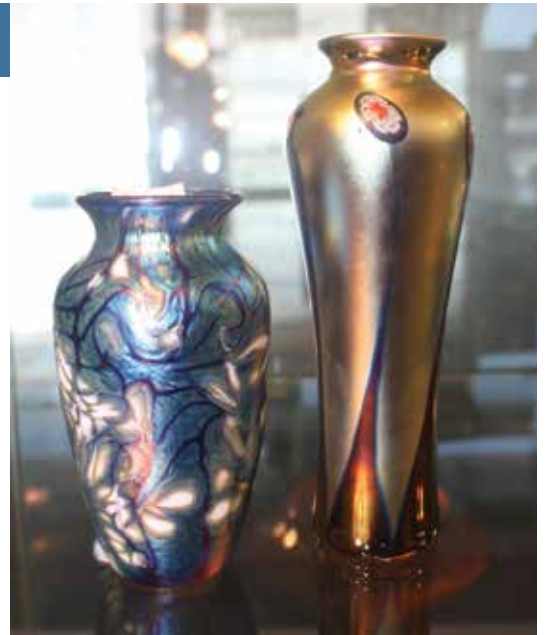
Top Notch Vessels

Louis Comfort Tiffany and his talented artisans created exquisite vessels inspired by nature. Many of the works on view at the Figge have incorporated technical innovations in glass and metal creating stunning effects of light and color.

The Figge Museum Store offers merchandise created by regional artists with a variety of skills. They produce beautiful jewelry, paper art, turned wood, pottery, blown glass, woven goods, and more.

These artists, especially those who consign their work, have a shared interest in developing new styles, new methods of expressing themselves, and even new forms of art. The Top Shelf in the Museum Store is an area designated to focus on the unique. Visit the current Top Shelf to see "Vessels as Art."

Image at right: Art vessels designed by Celia Hunt at Muffyglass



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FIGGE HIGHLIGHTS

2019 Cajun Cook-Off

Over 300 attendees enjoyed delicious Cajun cuisine prepared by 12 local chefs during the Cajun Cook-Off held at Rhythm City Casino on March 5. Proceeds from this event benefit Figge Art Museum art acquisitions and programs. This year's winning chef was Aaron McMahon from Davenport Country Club.

Cajun Cook-off photos courtesy of Mark Hancock Photography



Young Artist Exhibitions

Spring is a wonderful season to celebrate *Young Artists at the Figge*! Eight school districts have taken part in the rotating exhibition this year, celebrating the work of their students. Thank you to this year's sponsors: The Horan Family, Mark and Deborah Schwiebert, Delia and Dave Meier, Tom and Brooke Terronez, and CBI Bank & Trust.

Support for Young Artists Exhibitions

CBI Bank hands a check to Figge Executive Director Tim Schiffer to support the Muscatine Community Schools *Young Artists* exhibition.

(L to R) Ashley Golafshar, CBI treasury management officer; Brandon P. Behrens, CBI market president; Tim Schiffer, executive director, Figge Art Museum; Bob Howard, CBI president & CEO; Damon T. Colvin, CBI branch manager



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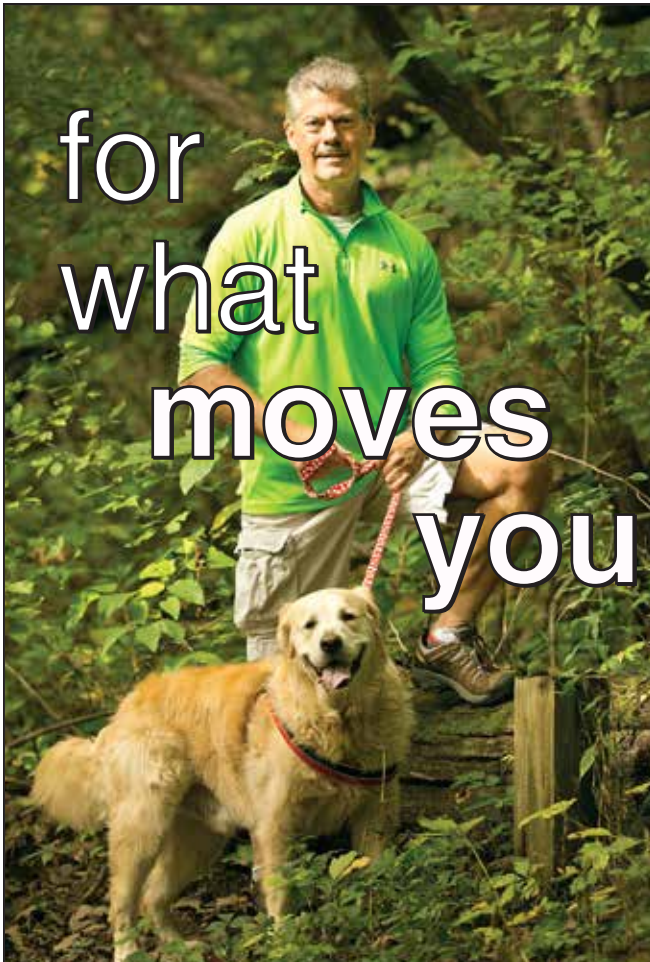
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Funded in part by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs and the National Endowment for the Arts.

